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SPONSORED CONTENT

One DAMS, multiple applications maximising return on investment in the context of digital collections Return on investment from your digital asset managemen system (DAMS) can take many forms, from demonstratin operational efficiencies and broader reach and impact fo your projects to new opportunities for collaboration and ability to achieve more from a single solution. The myriad benefits of serving multiple audiences with separate digital collections sites, all managed from one flexible, powerful and efficient DAMS, are being realised by libraries and archives

functionality to enhance search and accessibility of its 300-plus hours of rare TV footage. The SFSU library will leverage this

rich audio-visual resource and amplify its impact by applying selected assets to new thematic collections and exhibits.

ns and Archives. "Access to this I

search and discover content

both partners

our natrons' needs "

allows us to really think about the wider historical signifi of assets and present them through different lenses to serve different research needs and projects."

Facilitating how different audiences

CJ Williams, Technical Services Manager at Harris County Public Library, and Laney Chavez, Archivist at Harris County Archives, have shared a single DAMS instance since 2021.

While each partner operates differently and serves discrete diences, they agree that the ability to share digital asset rough separate public websites has tangibly benefited

CJ Williams says, "I had been working with an extensive video

Considering where the second s

While these partners use customised metadata models to serve the different needs of their audiences, SFSU selzed the opportunity to standardise metadata across its organisation.

across the US and around the world.

multiple stories

Harnessing digital assets to tell



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aring digitised content from across library units in one tem has allowed us to evaluate engrained methods of loguing and collaboratively develop now closel()-etcataloguing and c says Tanya Hollis.

"We expect this to simplify user discovery for our faculty and students and better facilitate data harvesting to our stat content aggregator."

Creating impact through collaboration The limitation of being able to assign a digitised asset to only

The ability to multiply the use of digital assets and publish multiple sites from one DAMS can also be a catalyst for meaningful collaboration beyond organisational silos, creat profound and long-lasting benefits. The immutation of being able to assign a digitated asset to timy one digital collection, with little scope for ownerd discovery, is a frustration that poorly serves patrons and causes unnecessar duplications of uploaded assets and increased workloads and hosting costs. The University of Toronto Mississauga (UTM) is using its DAMS The J. Paul Leonard Library at San Francisco State University (SFSU) is relaunching its core digital collections using the same DAMS as its internal partner, the Bay Area TV Archive. BATA has used the system since 2020 and was instrumental in developing

to support faculty research as well as its own growing corpus of digital collections. From oral histories to highly specialised research into economic and social themes, each project represents a further successful collaboration across campu

In 2021, Syracuse University Libraries' campus partner, the D'Aniello Institute for Veterans and Military Families (IVMF) sought advice from the libraries regarding the development o a public-facing portal for its internally produced research and

"This flexibility allows us to aggregate content across library units while retaining the distinctiveness of individual collections," says Tanya Hollis, Interim Director/Associate Librarian at the Labor Archives and Research Center, Special curated external resources. Defined a-loye, that ded Tolgital Betwardship and the Digital Library, says, "We had recently adopted our DAMS and begun building our core of igital collections when we realised how it could also support the IVMP's digital library project. The system's context management and public user interface elements enable us to create multiple, bespohe portals to dipplay context for these different addiness, while the instin-tion of the second secon DAMS itself lets us platform our owned contri intellectual control over digitised materials."

Following the launch of the VMPs to fills. Following the launch of the VMPs fortal, SU Libraries has continued to further maximise its investment by building several additional interfaces from its aligned DAMS instance, both for external and internal use. "That really is one of the most exciting things – the scope to do more with the services we already have," says Déirdre Joyce.

The possibilities for capturing further return on investment for these and further institutions are confined only by the creativity and capacity of libraries and researchers, and by the flexibility of the technologies that support digital collections and digital humanities projects

Technology vendors must also be creative, putting themselve into the shoes of digital content publishers to understand the evolving operational landscape and develop services that evolving operational lan deliver long-term value.

To learn more about publishing multiple sites with one DAMS, visit amdigital.co.uk/guartex

For more information, contact:

LaShawn Fugate • Account Executive, Advertising and Conference Sales • (859) 278-2223 ext. 104 • lashawn@infotoday.com



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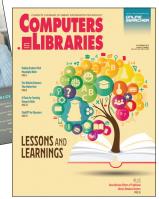
> Analytics—Best practices for evaluating ROI for library platforms, digital content collections, and other library services

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Contact information:

LaShawn Fugate • Account Executive, Advertising and Conference Sales (859) 278-2223 ext. 104 • lashawn@infotoday.com







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Contact

LaShawn Fugate Account Executive 859-278-2223 x 104 lashawn@infotoday.com