

Contributors

Noeline Bridge labored over the choice of form and entry of names for 15 years as a library cataloger before turning to freelance indexing. Names have remained a fascination for her, and she has given conference presentations and published articles and book chapters on their indexing. She was on the executive of the Indexing Society of Canada for 12 years, including four as president.

Francine Cronshaw began her business in 1992, as a multi-language editing business specializing in scholarly publications. A friend from graduate school suggested indexing, and Francine quickly discovered that indexing was “amore conceptual sport.” Currently, she indexes books in Spanish, English, Portuguese, French, and Italian. She has contributed articles on indexing to *KeyWords* and *The Indexer*.

Liqun Dai is a Chartered Librarian, Advanced Member of the Society of Indexers, and Honorary Board Member of the China Society of Indexers. She has authored of several articles published in *The Indexer* and the journal of the China Society of Indexers. She has indexed books for a wide range of publishers with particular interest in China-related topics.

Madeleine Davis has extensive experience as a back-of-book and loose-leaf indexer who has over the years also morphed into a web surfer, indexer and classifier, a thesaurus/taxonomy developer, and a lecturer for online legal research. She is also co-general editor for Thomson Reuters’ *Online Currents* journal.

Linda Dunn has worked as a periodical indexer for over 30 years. Former editor of the print index, *Film Literature Index*, she is now a freelance periodical and database indexer, controlled vocabulary developer, and online workshop instructor. Names have always fascinated her, and performing artists’ names have provided many interesting challenges in her periodical indexing work.

Auriol Griffith-Jones read Modern History at Oxford more years ago than she cares to admit. After that, she worked for a small publisher specializing in local and family history. Eventually she needed something to do that could fit in with small children and a peripatetic life, so she took up indexing, for which her publishing experience gave her both contacts and useful insights. She became a Registered Indexer (now Fellow) of the Society of Indexers in 1994 and has been indexing more or less full time for over 25 years, mostly in the fields of history, politics, and current affairs.

Elaine Hall, a New Zealand university graduate, is an Accredited Indexer of the Society of Indexers. Her professional background was in librarianship in Australia, including international committee work on AACR2, and the compilation of the *ABN Subject Cataloguing Manual*, before returning to work at the National Library of New Zealand. A freelance indexer since 2002, she lives in Wellington, where she also does contract teaching in the national publishing diploma course. She particularly enjoys indexing biographies and books published in association with museum exhibitions. She is currently working on a 33-year retrospective index to the *Historical Journal* of the Otaki Historical Society, an undertaking that is an ongoing test of her skills with Māori names.

Heather Hedden is currently a taxonomy consultant with Project Performance Corporation, but has also done freelance book indexing and controlled vocabulary editing through Hedden Information Management. She teaches continuing education workshops through Simmons College Graduate School of Library and Information Science. She has been manager of Taxonomies & Controlled Vocabularies SIG of ASI, the Web Indexing SIG, and president of the New England Chapter of ASI. She is the author of *Indexing Specialties: Web Sites*, and *The Accidental Taxonomist*, and contributed a chapter on taxonomies to *Index It Right: Advice from the Experts*, Volume 2.

Ruth Horie was born and raised in Hawaii. She has a BA in Hawaiian Studies. Currently, she is a catalog librarian at the University of Hawaii at Manoa.

Sue Lightfoot lived in Thailand for 14 years, teaching at Khon Kaen University and at Bangkok Patana International School, and learning to speak, read, and write Thai. She qualified as an indexer with the Society of Indexers (SI) in 1996 and exchanged the bustle of Bangkok for the cries of seagulls and view of the sea in Cornwall, England. An active member of SI, she has served on the Executive Board, and leads "Introduction to Indexing" workshops. She specializes in indexing books on language and linguistics, education, Southeast Asia, psychology, and books for children.

Seth Maislin is a senior consulting taxonomist and information architect, and an industry leader in editorial indexing and keywording. He is managing partner of Potomac Indexing, LLC, and a senior consultant with Earley & Associates, specializing in navigable information hierarchies, knowledge retrieval systems, and indexes. He is an instructor at three Massachusetts colleges and has authored an online-learning indexing course with a strong business focus. Seth was American Society for Indexing president in 2006–2007 and frequently presents and moderates webinars for the Taxonomy Community of Practice.

Kate Mertes, as sole proprietor of Mertes Editorial Services, provides indexing, information retrieval, and editorial expertise for complex, challenging projects. Kate completed her BA in medieval studies, a PhD in medieval history, and a post-doctoral degree in theology. After 9 years as a managing editor of indexing with Research Institute of America, a legal publishing company, Kate started her own business in Alexandria, VA, in 1998. She has served on the Board of the American Society for Indexing (ASI), and has been president of ASI twice. Kate is a founding member of the Institute of Certified Indexers. She is co-author, with Fred Leise and Nan Badgett, of *Indexing for Editors and Authors*, and has contributed chapters to several of ASI's other publications.

Jacqueline Pitchford lives in Germany and works as a freelance indexer in Dutch and English since 2004. Her educational background is in Library and Information Science. Jacqueline writes indexes for general science books, academic publications, and reference works; she also offers desk research and abstracting services. Her subjects of specialization include social sciences, religion, international relations, economics, linguistics, energy, healthcare, and transportation.

Janet Russell has been indexing since 1989, specializing in library science, history (especially American history), and related disciplines. She majored in American Studies and History at Reed College, then earned an MA in Library Science at the University of Chicago. She spent more than 20 years helping library users find information before switching to indexing. She indexed the *Anglo-American Cataloguing Rules*, for which she won the 2004 H. W. Wilson Award for Excellence in Indexing. She has since indexed its successor, *Resource Description and Access (RDA)*.

Sherry Smith, a freelance indexer for over 15 years, discovered the profession after earlier careers in psychology, business, and word puzzle writing. She specializes in scholarly books that cover a variety of subject areas including economics, environmental studies, history, correspondence collections, agriculture, political

science, and art collections. She is an active member of the Pacific Northwest Chapter, serving as an officer, assisting with the Publishers Honor Roll, and coordinating the Pro Bono Program and the Volunteer Recognition Program. At ASI's national level, she has served on the Wilson Award Committee and written articles for Key Words. Other publications include *Inside Indexing: The Decision-Making Process*, written with Kari Kells. She also teaches indexing workshops and tutorials.

Martin L. White, an indexer since 1982, began his indexing career with *Encyclopædia Britannica*. He has been a freelance indexer since 1990 and full time since 1995. He specializes in scholarly books, but he also indexes trade books, textbooks, and medical journals. His index for John Patrick Diggins' *The Promise of Pragmatism: Modernism and the Crisis of Knowledge and Authority* (University of Chicago Press, 1994) received the 1995 H. W. Wilson Award of the American Society for Indexing for Excellence in Indexing.

Enid L. Zafran manages one of the largest U.S. indexing businesses, Indexing Partners, which she established in 1989. Her credentials include a BA in classics, a JD, an MSLS, and a LLM in labor law. Enid has run two in-house indexing departments, at Banks-Baldwin Law Publishing Co. in Cleveland, Ohio and at The Bureau of National Affairs (BNA) in Washington, DC. She has served ASI in many capacities and was president in 2003–2004; in 2010, ASI awarded her the Ted Hines Award in recognition of her contributions to the profession of indexing. She is also a founding member of the Institute of Certified Indexers (ICI).